Silverdale Sixth Form: Bridging Work 2022

Subject	Drama and Theatre A level
Exam Board Link to Specification	Edexcel – Pearsons Edexcel A level Drama and Theatre (2016) | Pearson qualifications
Compulsory Task(s)	Go onto YouTube and find performance clips from the following practitioners • Kneehigh (especially Euripides' 'Bacchae') • Artaud's works • Complicitié • Brecht • Stanislavski • Punch Drunk Research the practitioner 1. Find information on the methodology/historical/societal context/origin of ideas. You may want to include images, clips and watch performances 2. Make a PowerPoint of your research to log all key information
How the compulsory tasks will be assessed (teacher, peer, self) How the bridging work be used in lessons at the start of Y12	This information will be used in your introductory lessons in the first term so ensure you have a folder with these in so that we are ready to explore ideas practically in your lessons and delve further into the methodology of each practitioner. However this work will not be formally assessed.
Optional Task(s)	Engaging in set texts To read before the course: 'Equus' –This is your first set text, so it is advised to buy a copy. The exam board state this edition: ISBN-13:978-0141188904